



ORTZADAR

LUZAIDE XIBANDIARRAK

Herrikoia
Trans. Ortzadar

Musical score for 'LUZAIDE XIBANDIARRAK' by Ortzadar. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The melody is written in a single voice line. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs (double bar lines with dots) and first/second endings (double bar lines with dots and a vertical line). The piece concludes with a final cadence.

This page contains 12 staves of musical notation. The first two staves feature first and second endings, indicated by '1.' and '2.' above the staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.

This page of musical notation consists of 12 staves of music in G major. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests. Several staves contain repeat signs (double bar lines with dots) and first/second endings. The key signature is one sharp (F#). The time signature is not explicitly stated but appears to be common time (C) or 2/4. The music concludes with a double bar line and repeat dots at the end of the final staff.