



**ORTZDAR**

# ANIMALIEN DANTZAK

## 5. HERRIKO ETXEKO PLAZA DANTZA

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1.

GAITA I

GAITA II

SAX. SOPRANO

SAX. ALTO I

SAX. ALTO II

SAX. TENOR I

SAX. TENOR II

TROMPETA

TROMBON

BOMBARDINO DO

BAJO

4

2.

Fine

The music is divided into measures by vertical bar lines. The notes are represented by black stems and heads. The first measure of the top staff starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a half note followed by eighth notes. The first measure of the bottom staff starts with a half note followed by eighth notes. The second measure starts with a quarter note followed by eighth notes. The third measure starts with a half note followed by eighth notes. The fourth measure starts with a quarter note followed by eighth notes. The fifth measure starts with a half note followed by eighth notes. The sixth measure starts with a half note followed by eighth notes.

A page of musical notation for a six-part setting. The top three staves are soprano voices in G clef, and the bottom three are bass voices in F clef. The music consists of two systems. The first system starts with measures 7 and ends with measure 12. The second system starts with measure 13 and ends with measure 18. Measure 12 features a change in time signature to 12/8. Measures 13-18 feature a mix of 6/8 and 12/8 time signatures.

