

321.-ZARAGI-DANTZA

(danza del pellejo)

Allegretto

70.

The musical score is written on four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Al llegar a la última nota se da un golpe a la odre o pellejo. Se repite mucho la pieza. Se toca el martes de carnaval.

Es de Goizueta (AN). La cantó Tomás Aribilaga de la misma localidad.