

SAN JUANERA



Obra popular de Cintruénigo (Navarra)

Adaptada para banda y gaita por C. Jimeno&R. Oficialdegui de una transcripción
realizada por los Gaiteros de Cintruénigo

Cintruénigo a 23 de junio de 2012

SAN JUANERA

Popular de Cintruenigo

R. Oficialdegui & C. Jimeno

♩ = 210

The musical score is arranged in two systems of staves. The first system includes:

- Gaita 1
- Gaita 2
- Flauta
- Oboe
- Clarinete en Mib
- Clarinete en Sib 1
- Clarinete en Sib 2
- Clarinete en Sib 3
- Saxofón Alto 1
- Saxofón Alto 2
- Saxofón Tenor
- Saxofón Barítono

The second system includes:

- Trompa en Fa 1
- Trompa en Fa 2
- Trompa en Fa 3
- Trompeta en Sib 1
- Trompeta en Sib 2
- Bombardino
- Trombón 1º
- Trombón 2º
- Trombón 3º
- Tuba

The score is written in 3/4 time with a key signature of one flat (Bb). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumentation is typical of a traditional Spanish band.

11

G.1
G.2
Fl.
Ob.
Cl. Mib
Cl. Sib
Cl. Sib
Cl. Sib
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.
Trmp.
Trmp.
Tpt. en Sib
Tpt. en Sib
Tbn.
Tbn.
Tbn.
Bomb.
Tba.

20

G.1
G.2
Fl.
Ob.
Cl. Mib
Cl. Sib
Cl. Sib
Cl. Sib
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.
Trmp.
Trmp.
Tpt. en Sib
Tpt. en Sib
Tbn.
Tbn.
Tbn.
Bomb.
Tba.

31

1. 2.

The image shows a page of a musical score for a band, page 5, starting at measure 31. The score is divided into two systems. The first system contains woodwind parts: G.1, G.2, Fl., Ob., Cl. Mib, Cl. Sib, Cl. Sib, Cl. Sib, Alto Sax., Alto Sax., Ten. Sax., and Bari. Sax. The second system contains brass and percussion parts: Trmp., Trmp., Trmp., Tpt. en Sib, Tpt. en Sib, Tbn., Tbn., Tbn., Bomb., and Tba. The score includes a first ending (1.) and a second ending (2.) for measures 35 and 36. The key signature has one sharp (F#) and the time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

42

G.1
G.2
Fl.
Ob.
Cl. Mib
Cl. Sib
Cl. Sib
Cl. Sib
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.
Trmp.
Trmp.
Tpt. en Sib
Tpt. en Sib
Tbn.
Tbn.
Tbn.
Bomb.
Tba.

Detailed description of the musical score: This page contains measures 42 through 51 of a musical score for a 12-piece band. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in two systems. The first system includes G.1, G.2, Fl., Ob., Cl. Mib, Cl. Sib, Cl. Sib, Cl. Sib, Alto Sax., Alto Sax., Ten. Sax., and Bari. Sax. The second system includes Trmp., Trmp., Trmp., Tpt. en Sib, Tpt. en Sib, Tbn., Tbn., Tbn., Bomb., and Tba. The notation includes various rhythmic values, rests, and articulation marks. The woodwinds and brasses have specific melodic and harmonic lines, while the percussion (Bomb. and Tba.) provide a rhythmic foundation.

54

G.1
G.2
Fl.
Ob.
Cl. Mib
Cl. Sib
Cl. Sib
Cl. Sib
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.
Trmp.
Trmp.
Tpt. en Sib
Tpt. en Sib
Tbn.
Tbn.
Bomb.
Tba.

Detailed description: This is a page of a musical score for a 12-piece band, starting at measure 54. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in two systems. The first system includes G.1, G.2, Fl., Ob., Cl. Mib, Cl. Sib, Cl. Sib, Cl. Sib, Alto Sax., Alto Sax., Ten. Sax., and Bari. Sax. The second system includes Trmp., Trmp., Trmp., Tpt. en Sib, Tpt. en Sib, Tbn., Tbn., Bomb., and Tba. The G.1 and G.2 parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Bari. Sax. part has a rhythmic pattern of eighth notes. The Trmp. parts play a rhythmic pattern of eighth notes. The Tbn. parts play a rhythmic pattern of eighth notes. The Bomb. part plays a rhythmic pattern of eighth notes. The Tba. part plays a rhythmic pattern of eighth notes. The Fl., Ob., Cl. Mib, Cl. Sib, Cl. Sib, Cl. Sib, Alto Sax., Alto Sax., and Ten. Sax. parts are mostly silent, indicated by a horizontal line with a bar through it.

♩=200

66

G.1
G.2
Fl.
Ob.
Cl. Mib
Cl. Sib
Cl. Sib
Cl. Sib
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.
Trmp.
Trmp.
Tpt. en Sib
Tpt. en Sib
Tbn.
Tbn.
Tbn.
Bomb.
Tba.

78

1.2. 3.

G.1

G.2

Fl.

Ob.

Cl. Mib

Cl. Sib

Cl. Sib

Cl. Sib

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Trmp.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

89

G.1

G.2

Fl.

Ob.

Cl. Mib

Cl. Sib

Cl. Sib

Cl. Sib

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Trmp.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

99

1. 2.

G.1

G.2

Fl.

Ob.

Cl. Mib

Cl. Sib

Cl. Sib

Cl. Sib

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Trmp.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

111

1. 2.

G.1

G.2

Fl.

Ob.

Cl. Mib

Cl. Sib

Cl. Sib

Cl. Sib

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Trmp.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

122

This page of a musical score, numbered 13 and starting at rehearsal mark 122, contains 13 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- G.1** and **G.2**: Both staves are mostly empty, with a final measure containing a whole rest.
- Fl.** and **Ob.**: Both play a melodic line consisting of eighth and sixteenth notes, with some rests.
- Cl. Mib**: Plays a melodic line with eighth and sixteenth notes.
- Cl. Sib** (3 parts): The three parts play a rhythmic accompaniment of eighth and sixteenth notes.
- Alto Sax.** (2 parts): Both parts play a melodic line with eighth and sixteenth notes.
- Ten. Sax.**: Plays a melodic line with eighth and sixteenth notes.
- Bari. Sax.**: Plays a rhythmic accompaniment of eighth and sixteenth notes.
- Trmp.** (3 parts): The three parts play a rhythmic accompaniment of eighth and sixteenth notes.
- Tpt. en Sib** (2 parts): Both staves are empty.
- Tbn.** (3 parts): The three parts play a rhythmic accompaniment of eighth and sixteenth notes.
- Bomb.**: Plays a rhythmic accompaniment of eighth and sixteenth notes.
- Tba.**: Plays a rhythmic accompaniment of eighth and sixteenth notes.

133

G.1
G.2
Fl.
Ob.
Cl. Mib
Cl. Sib
Cl. Sib
Cl. Sib
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Trmp.
Trmp.
Trmp.
Tpt. en Sib
Tpt. en Sib
Tbn.
Tbn.
Tbn.
Bomb.
Tba.

The musical score is written for a woodwind and brass ensemble. It begins at rehearsal mark 133. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains parts for G.1, G.2, Fl., Ob., Cl. Mib, Cl. Sib, Cl. Sib, Cl. Sib, Alto Sax., Alto Sax., Ten. Sax., and Bari. Sax. The second system contains parts for Trmp., Trmp., Trmp., Tpt. en Sib, Tpt. en Sib, Tbn., Tbn., Tbn., Bomb., and Tba. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Bomb. and Tba.) play a steady, rhythmic accompaniment.

142

This page of a musical score, numbered 15, begins at measure 142. It features a large ensemble of instruments. The woodwind section includes two flutes (G.1, G.2), one piccolo (Fl.), one oboe (Ob.), three clarinets (Cl. Mib, Cl. Sib, Cl. Sib), two alto saxophones (Alto Sax.), one tenor saxophone (Ten. Sax.), and one baritone saxophone (Bari. Sax.). The brass section consists of three trumpets (Trmp.), two trombones in C (Tpt. en Sib), three trombones in Bb (Tbn.), a bombarda (Bomb.), and a tuba (Tba.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and brass play melodic lines with various articulations, while the percussion instruments provide a steady rhythmic accompaniment.

147

G.1

G.2

Fl.

Ob.

Cl. Mib

Cl. Sib

Cl. Sib

Cl. Sib

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trmp.

Trmp.

Trmp.

Tpt. en Sib

Tpt. en Sib

Tbn.

Tbn.

Tbn.

Bomb.

Tba.

1.

2.

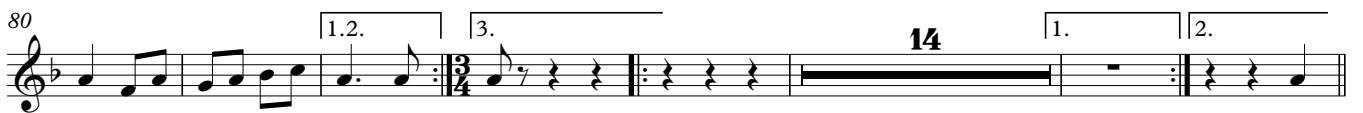
SAN JUANERA

Popular de Cintruenigo



SAN JUANERA

Popular de Cintruenigo



SAN JUANERA

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This musical score is for the Clarinet in B-flat 3 part of the piece 'SAN JUANERA'. It is written in a 3/4 time signature with a key signature of one sharp (F#). The score consists of 15 staves of music, with measure numbers 9, 13, 17, 29, 43, 82, 89, 96, 102, 117, 124, 131, 138, and 145 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. Performance techniques such as triplets (indicated by '3' over a group of notes) and trills (indicated by 'tr' over a note) are used. The score concludes with a double bar line and repeat signs at the end of the final staff.

SAN JUANERA

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Musical staff 1: Treble clef, 3/4 time signature, key of B-flat. Measures 1-10. The melody consists of eighth and quarter notes, with some slurs and accents.

Musical staff 2: Treble clef, 3/4 time signature, key of B-flat. Measures 11-16. Continuation of the melody with slurs and accents.

Musical staff 3: Treble clef, 3/4 time signature, key of B-flat. Measures 17-24. Includes triplet markings (3) and a double bar line.

Musical staff 4: Treble clef, 3/4 time signature, key of B-flat. Measures 30-39. Includes a 6-measure rest, first and second endings (1., 2.), and a 31-measure rest.

Musical staff 5: Treble clef, 3/4 time signature, key of B-flat. Measures 74-85. Features a trill (tr) and first, second, and third endings (1., 2., 3.).

Musical staff 6: Treble clef, 3/4 time signature, key of B-flat. Measures 86-93. Continuation of the melody with slurs and accents.

Musical staff 7: Treble clef, 3/4 time signature, key of B-flat. Measures 94-100. Includes first and second endings (1., 2.).

Musical staff 8: Treble clef, 3/4 time signature, key of B-flat. Measures 101-110. Includes a 14-measure rest, first and second endings (1., 2.), and a 2-measure rest.

Musical staff 9: Treble clef, 3/4 time signature, key of B-flat. Measures 124-132. Continuation of the melody with slurs and accents.

Musical staff 10: Treble clef, 3/4 time signature, key of B-flat. Measures 133-142. Continuation of the melody with slurs and accents.

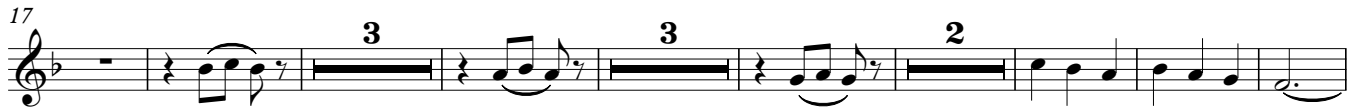
Musical staff 11: Treble clef, 3/4 time signature, key of B-flat. Measures 143-152. Includes first and second endings (1., 2.).

Oboe

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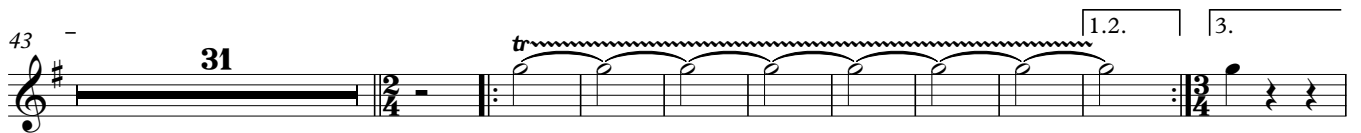
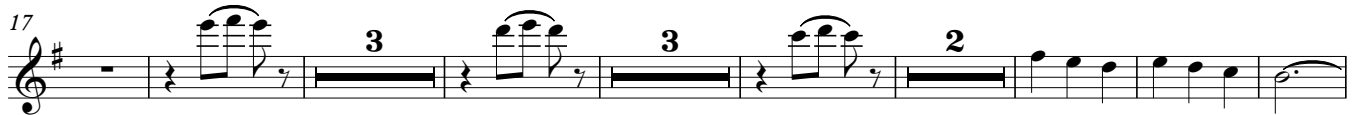
Musical score for Clarinet in B-flat, titled "SAN JUANERA". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music, with measure numbers 10, 17, 30, 74, 86, 94, 101, 124, 133, and 143 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and ornaments. Rehearsal marks with first and second endings are present at measures 30, 74, 101, and 143. A trill is marked at measure 74. The piece concludes with a double bar line at the end of the final staff.

SAN JUANERA

Clarinete en Sib 1

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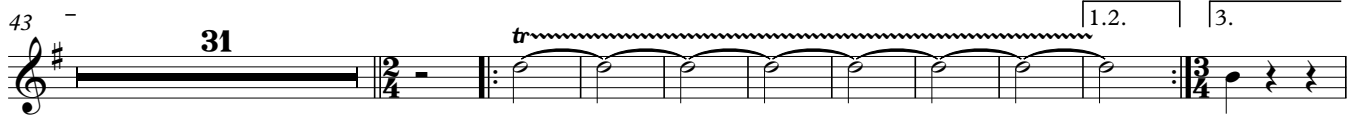
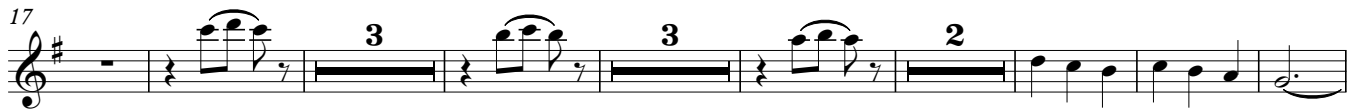


SAN JUANERA

Clarinete en Sib 2

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The musical score is written for Clarinet in B-flat 3 and consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, triplets, and first/second endings. Measure numbers are indicated at the beginning of each staff: 9, 13, 17, 29, 43, 82, 89, 96, 102, 117, 124, 131, 138, and 145. The piece concludes with a double bar line and repeat signs at the end of the final staff.

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The musical score is written for Saxophone Alto 1 in the key of D major (two sharps) and 3/4 time. It consists of 15 staves of music. The score includes various musical notations such as rests, quarter notes, eighth notes, and sixteenth notes. There are several first and second endings marked with '1.' and '2.'. A double bar line with repeat dots is used to indicate repeated sections. A measure rest of 14 measures is shown in the 101st measure. A 3/4 time signature change occurs at the end of the 74th measure. The piece concludes with a final double bar line.

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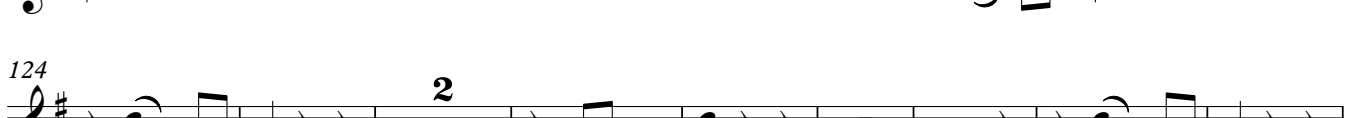
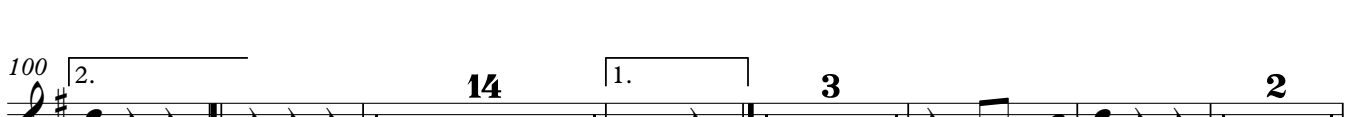
Musical score for Saxophone Alto 2, titled "SAN JUANERA". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of 15 measures across 11 staves. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests. There are several first and second endings marked with "1." and "2.". A double bar line with repeat dots appears at measure 31. The score concludes with a final double bar line and repeat dots at the end of the 15th measure.

Saxofón Tenor

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9
17
25
33
43
54
65
74
86
94
101
111
121
131
141
147

1.
2.
2.
1.2.
3.
1.
2.
1.
2.

2.
2.

2/4

3/4

7/8

1.

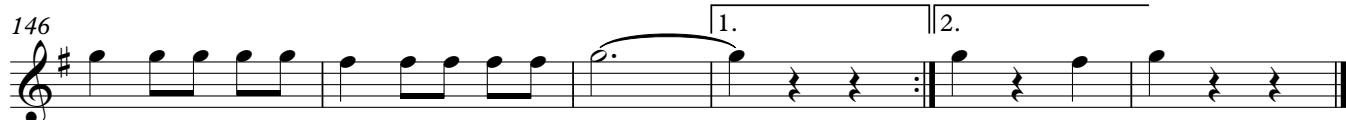
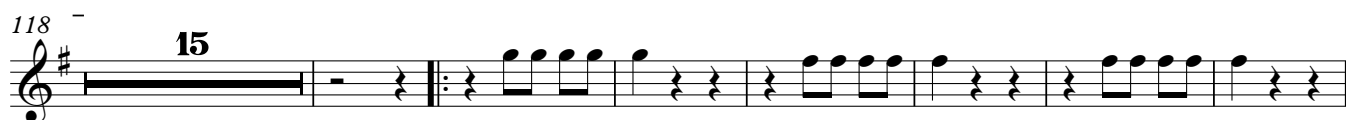
2.

Trompeta en Sib 1

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Trompeta en Sib 2

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Musical score for Trompa en Fa 1, titled "SAN JUANERA". The score is written in 3/4 time and consists of 147 measures. The key signature is one flat (B-flat). The score is divided into systems of five staves each, with measure numbers 12, 22, 31, 40, 52, 64, 73, 84, 93, 101, 123, 133, 142, and 147 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, bar lines, repeat signs, and first/second endings. There are also some numerical markings (1, 2, 3, 4, 14) that likely indicate fingerings or specific rhythmic patterns. The piece concludes with a double bar line at measure 147.

SAN JUANERA

Popular de Cintruenigo

R.Oficialdegui&C.Jimeno

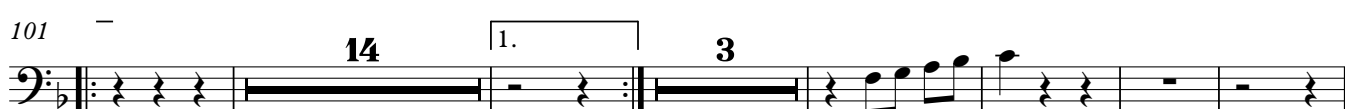
The musical score is written for Trompa en Fa 2 and consists of 15 staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated at the beginning of each staff: 12, 22, 31, 40, 52, 64, 73, 84, 93, 101, 123, 133, 142, and 147. The score features several first and second endings, marked with '1.' and '2.'. There are also measures with a '4' above them, possibly indicating a four-measure rest or a specific rhythmic pattern. The piece concludes with a double bar line at the end of the 15th staff.

Bombardino

SAN JUANERA

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R.Oficialdegui&C.Jimeno



Trombón 1º

SAN JUANERA

Popular de Cintruenigo

R.Oficialdegui&C.Jimeno

12

22

31

40

52

64

73

84

93

101

123

133

142

147

The musical score is written for Trombone 1st part in a 3/4 time signature with a key signature of one flat (B-flat). It consists of 147 measures across 14 staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like 'f' (forte). There are several first and second endings marked with '1.' and '2.'. A 4-measure rest is indicated with a '4' above the staff at measures 40-41 and 52-53. A 14-measure rest is indicated with a '14' above the staff at measures 101-114. The piece concludes with a double bar line at the end of the 147th measure.

Trombón 2°

SAN JUANERA

Popular de Cintruenigo

R.Oficialdegui&C.Jimeno

12

22

31

40

52

64

73

84

93

101

123

133

142

147

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and repeat signs. There are first and second endings marked with '1.' and '2.'. A 4-measure rest is indicated with a '4' above the staff. A 14-measure rest is indicated with a '14' above the staff. A 2/4 time signature change occurs at measure 73. The piece concludes with a double bar line at the end of the final staff.

SAN JUANERA

Popular de Cintruenigo

12

22

31

40

52

64

73

84

93

101

123

133

142

147

1.

2.

4

4

1.2.

3.

1.

2.

14

1.

2.

Detailed description: This is a musical score for the Trombone 3rd part of the piece 'San Juanera'. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of 147 measures, divided into systems of five lines each. The first system starts at measure 12. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and slurs. There are several first and second endings marked with '1.' and '2.'. A section starting at measure 73 features a change in time signature to 2/4 and includes a third ending marked '3.'. A section starting at measure 101 features a section of 14 measures marked with a large '14' and a double bar line. The piece concludes with a double bar line at the end of the final system.

Tuba

SAN JUANERA

Popular de Cintruenigo

R.Oficialdegui&C.Jimeno

9
17
25
33
43
54
65
74
86
94
101
111
121
131
141
147

1. 2.
2
2
1.2. 3.
1. 2.
1. 2.
1. 2.

Detailed description: This is a musical score for the tuba part of the piece 'San Juanera'. The score consists of 18 staves of music, each beginning with a measure number. The music is written in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The notation includes quarter notes, eighth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A double bar line with repeat dots is used to indicate the end of a section. A change in time signature from 3/4 to 2/4 is indicated at measure 74. The score concludes with a final double bar line and repeat dots at the end of the 18th staff.