



Jota

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Herrikoia

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Dultzaina 1

Musical score for Dultzaina 1, measures 1-7. The music is in 3/4 time with a key signature of one sharp. It consists of two staves of musical notation.

Dultzaina 2

Musical score for Dultzaina 2, measures 8-15. The section begins with *a tempo* after a fermata. It includes two endings: 1. and 2. Both endings continue the melodic line in 3/4 time with one sharp.

Musical score for Dultzaina 2, measures 16-24. The music continues in 3/4 time with one sharp, maintaining the melodic line established in the previous sections.

25 *accel.*

To Coda

Copla

Musical score for the Copla section, measures 25-34. The music is in 3/4 time with one sharp, featuring a more rhythmic and sustained melodic line compared to the earlier sections.

35

Musical score for the final section, measures 35-43. The music is in 3/4 time with one sharp, continuing the rhythmic pattern established in the Copla section.

44

A la "S"



Musical score for the final section, measures 44-48. The section begins with *A la "S"* and ends with a fermata. The music is in 3/4 time with one sharp.

Oharrak/Observaciones:

Hasieran Sol M tonalitateko sarrera derrigorrezkoa, eta danborrak $\frac{3}{4}$ (jota) erritmo arina markatuz, abestia hasi arte.

Introducción obligada en Sol M, al comienzo, seguido de ritmo rápido de $\frac{3}{4}$ (jota), hasta comenzar la canción.

“*accel.*” Seinalea, daramagun erritmoaren bikoitzarekin hasten gara, eta “S”-ra jauzi hala esaten badu. Halere, erritmo bizkorrarekin jarraitu, “*a tempo*” dioen arte.

En la parte de “*accel.*”, se acelera el doble del ritmo que se ha llevado hasta entonces, y se salta a la “S” cuando nos lo indique. Seguimos el ritmo rápido hasta que nos diga “*a tempo*”.

2edo 9 bider errepika dezakegu, eta azkeneko errepikapenean “Coda”-ra jauzi.

Se repite entera 2 ó 9 veces, y en la última repetición saltamos a la Coda.