



ORTZADAR

ANIMALIEN DANTZAK

4. MAKIL DANTZA

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The musical score is arranged in ten staves, each labeled with an instrument. The time signature is 2/4, and the key signature is D major (two sharps). The score is divided into two systems by a double bar line. The first system contains the first four measures, and the second system contains the next six measures. The instruments and their parts are as follows:

- GAITA I**: Treble clef, 2/4 time. Measures 1-4: rhythmic pattern of eighth notes. Measures 5-6: quarter notes. Measures 7-8: quarter notes.
- GAITA II**: Treble clef, 2/4 time. Measures 1-4: rhythmic pattern of eighth notes. Measures 5-6: quarter notes. Measures 7-8: quarter notes.
- SAX. SOPRANO**: Treble clef, 2/4 time. Measures 1-4: rhythmic pattern of eighth notes. Measures 5-6: quarter notes. Measures 7-8: quarter notes.
- SAX. ALTO I**: Treble clef, 2/4 time. Measures 1-4: rhythmic pattern of eighth notes. Measures 5-6: quarter notes. Measures 7-8: quarter notes.
- SAX. ALTO II**: Treble clef, 2/4 time. Measures 1-4: rhythmic pattern of eighth notes. Measures 5-6: quarter notes. Measures 7-8: quarter notes.
- SAX. TENOR I**: Treble clef, 2/4 time. Measures 1-4: rhythmic pattern of eighth notes. Measures 5-6: quarter notes. Measures 7-8: quarter notes.
- SAX. TENOR II**: Treble clef, 2/4 time. Measures 1-4: rhythmic pattern of eighth notes. Measures 5-6: quarter notes. Measures 7-8: quarter notes.
- TROMPETA**: Treble clef, 2/4 time. Measures 1-4: rhythmic pattern of eighth notes. Measures 5-6: quarter notes. Measures 7-8: quarter notes.
- TROMBON**: Bass clef, 2/4 time. Measures 1-4: rhythmic pattern of eighth notes. Measures 5-6: quarter notes. Measures 7-8: quarter notes.
- BOMBARDINO DO**: Bass clef, 2/4 time. Measures 1-4: rhythmic pattern of eighth notes. Measures 5-6: quarter notes. Measures 7-8: quarter notes.
- BAJO**: Bass clef, 2/4 time. Measures 1-4: rhythmic pattern of eighth notes. Measures 5-6: quarter notes. Measures 7-8: quarter notes.



A musical score consisting of 11 staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of two sharps (F#, C#). The fourth staff is a treble clef with a key signature of two sharps (F#, C#). The fifth staff is a treble clef with a key signature of two sharps (F#, C#). The sixth staff is a treble clef with a key signature of two sharps (F#, C#). The seventh staff is a treble clef with a key signature of two sharps (F#, C#). The eighth staff is a treble clef with a key signature of two sharps (F#, C#). The ninth staff is a bass clef. The tenth staff is a bass clef. The eleventh staff is a bass clef. The score begins with a repeat sign and a double bar line. The music is written in a rhythmic style with various note values and rests.

18

1. 2.

The musical score is written for 11 staves. The first seven staves are in treble clef, and the last four are in bass clef. The key signature has three sharps (F#, C#, G#). The music is divided into two first endings (1. and 2.) by a double bar line. The first ending leads to the second ending. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over a note in the first ending of the first staff.

This musical score is arranged in two systems. The first system consists of seven staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The second staff is in treble clef and contains rests. The third staff is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line. The fourth staff is in treble clef with a key signature of three sharps (F#, C#, and G#) and contains a melodic line. The fifth staff is in treble clef with a key signature of three sharps and contains rests. The sixth staff is in treble clef with a key signature of two sharps and contains a melodic line. The seventh staff is in treble clef with a key signature of two sharps and contains rests. The second system consists of four staves. The top staff is in treble clef with a key signature of two sharps and contains a melodic line. The second staff is in bass clef and contains a bass line with dotted notes. The third staff is in bass clef and contains a bass line with dotted notes. The fourth staff is in bass clef and contains a bass line with dotted notes. The score concludes with a double bar line and a final cadence.

36

Musical score for page 36, measures 36-41. The score consists of 11 staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with eighth and sixteenth notes. The third staff is a treble clef with a key signature of two sharps and a whole rest. The fourth staff is a treble clef with a key signature of three sharps and a whole rest. The fifth staff is a treble clef with a key signature of three sharps and eighth notes. The sixth staff is a treble clef with a key signature of two sharps and a whole rest. The seventh staff is a treble clef with a key signature of two sharps and eighth notes. The eighth staff is a bass clef with a key signature of two sharps and dotted quarter notes. The ninth staff is a bass clef with a key signature of two sharps and dotted quarter notes. The tenth staff is a bass clef with a key signature of two sharps and eighth notes. The eleventh staff is a bass clef with a key signature of two sharps and eighth notes. The score ends with a double bar line and the word "Fine".